

Denton Peter McCabe

Born 1983 Santa Fe, New Mexico
Lives and works in Santa Fe, New Mexico

Solo Exhibition

2017 *Denton Peter McCabe: Drawings and Collages,*
Fourth Dimension Studio, Santa Fe, New Mexico

Group Exhibitions

2018 *La Collezione Visionaria,* Ospizio Giovani Artisti,
Rome, Italy

Alteration, Millepiani Exhibition Space, Rome, Italy

First Friday for Street Safe, KD Neeley Gallery,
Albuquerque, New Mexico

Tocando Todo, Luanem Gallery, Albuquerque, New Mexico

2017 *Digital Portals from the Mountain,* Psychic Sink Gallery,
Taos, New Mexico

INsideOUT: Residency #166, Atlantic Center for the Arts,
New Smyrna Beach, Florida

2016 *Dada Centennial: Day of the Dead,* Nisa Touchon Fine Art,
Santa Fe, New Mexico

Fundraiser for the Pulse-Orlando Nightclub,
Albuquerque Center for Peace and Justice,
Albuquerque, New Mexico

Operation: Save Push Drive, Push Drive Studios, Albuquerque, New
Mexico

2011 *Glitteropolis,* University Art Gallery, New Mexico State University,
Las Cruces, New Mexico

The Due Return, Center for Contemporary Arts, Santa Fe, New Mexico

- 2009 *Auto Wolf, Meow Wolf, Santa Fe, New Mexico*
Indoor Winter Activities, Meow Wolf, Santa Fe, New Mexico
- 2008 *Horror, Meow Wolf, Santa Fe, New Mexico*

Performances

- 2016 *The Specter of Numbers, Push Drive Studios, Albuquerque, New Mexico*
- 2015 *VRNK Mix, Teatro Paraguas, Santa Fe, New Mexico*
Stravinsky's Creepy Breakfast, OPERA America, New York, New York
- 2013 *Five Pieces, The Magick Rock, Santa Fe, New Mexico*
- 2012 *Bleep Blip City, Jan Hus Church, New York, New York*

Artist Residency and Award

- 2017 Atlantic Center for the Arts, New Smyrna Beach, Florida
(June 24 - July 15)
- 2015 *Musical Amoeba: New Guitar Sounds, co-winner, OPERA America, New York, New York*

Recordings

- 2018 *Canvaskiller EP*
Head Worship
- 2016 *Slave Eat Dream Repeat*
- 2015 *VRNK Mix*
Cursework
- 2013 *Five Pieces for Electric Guitar*

Collections

Hyunmee Lee
Wendyn Cadden
Loosen Art Magazine and Gallery
Ospizio Giovani Artisti Gallery